

(Date)

RFP0748-120811

Addendum 1

November 22, 2011

QUESTIONS ASKED:

1. Is a bid bond required?

Yes.

2. Can the concrete pad be raised if that would help solve the problem?

Yes.

3. Will the City waive Building Permit fees?

Yes.

4. Will the City waive Tipping Fees at the landfill?

Yes.

5. What is the time frame for the project?

The project must be completed and accepted before the first event, which is expected to happen in early May.

6. Has a standard proposal form been developed for the project?

Yes. Please see Item 13 below.

7. Is there a specific decibel level that you are trying to achieve or not to exceed?

No, but you should indicate the expected levels in your design solution.

8. The RFP does not mention a Sun Shade at the front of the band shell. Is this a requirement in the design?

This was not a consideration in the original RFP. If you believe it to be an important element of your design, please include it and explain the need.

9. Do you have drawings and engineering calculations for the existing structure?

The Engineering Drawings of the current bandshell are made a part of this RFP. It is attached as Addendum #2.

10. Would a Professional Liability policy with a \$1,000,000 limit be acceptable?

Yes.

11. Do you have topographic survey information for the existing structure, audience area, and the park land across the street? This would be needed in order to effectively design any solar shading devices.

It is not known if the requested topographic information is available at this time.

12. Is our scope of work to include improvements to, or replacement of, the existing sound system? If so, please provide specific design criteria.

If any improvements or new systems are proposed, they should be part of your Design/Build solution. There is no specification from the City. As stated in the last paragraph of the RFP, the fact that there is an existing sound system does not preclude "the inclusion of a new system that works in conjunction with the design and that helps produce the dual objectives of: 1. - a rich and rewarding acoustical experience for the performers and audience; and 2. - that sufficiently addresses the legitimate concerns of neighbors."

CLARIFICATIONS REQUESTED:

Clarification of Cost Proposal:

Under Proposal Requirements of the original RFP, delete in their entirety Sections 6 and 7 and replace with the following:

“Section 6 – Bid Form: Break down the project costs by standard CSI 16-division format, including Division 1 General Conditions. Indicate Contractor’s Overhead & Profit markup as a separate line item. Indicate all Architectural/Engineering (A/E) fees as another separate line item. A/E fees to include all incidental costs for travel and associated expenses. The total of all costs, markups and A/E fees should equal the total lump sum in the Bid Summary Sheet. [See attached Bid Summary Sheet, Addendum #3]”

“Section 7 – Hourly Billing Rates: Provide all-inclusive hourly billing rates for any personnel who might be involved in additional services. No separate expense reimbursements beyond the fees will be allowed.”

“Section 8 – Project Schedule: Indicate the proposed timeline for completion of Permit Drawings, Construction Start and Substantial Completion”.